

Miss Cahill on Vaudeville Stage

Miss Rose Coghlan Another at the Palace—In Other Theatres.

Miss Marie Cahill, singer of popular songs, will give a recital of new and old hits, interspersed with chatter, as the leading act at the Palace this week. Miss Belle Baker will remain a second week with her songs. Roscoe Allen, with Miss Middle Miller and his jazz band, will present rattle and dance. "A Trip to Hittland" will be the musical revue, with ten comedians, including Nat Vincent, Halcyon Mohr, Bernice Grossman, Billy Buckette, Billy Fritch, Sam Ehrlich, William Donaldson, Bobby Jones, Ota Spent and Jimmy Brown. Miss Rose Coghlan will present a resume of her past successes under the title of "Forget Me Not." Farr and Farland, Krants and La Salle, Demarest and Collette and the Magleys will complete the bill.

On the programme at other vaudeville theatres are: RIVERSIDE—Joseph E. Howard and Miss Ethel Clark in "Chin Toy," a musical romance; Miss Sophie Tucker and her Kings of Syncopation and a second week; Whipple and Huston and Sylvia Clark.

COLONIAL—Harry Fox, returning to vaudeville; Alan Brooks and company; Miss Georgia O'Keefe; and Miss Emma Haig with John Waldron.

RIGHTY—First Street—"The Spanish Revue," Miss Dorothy Dalton in the photo-drama, "His Wife's Friend," the Minnie Marie and Mary McFarlane and "The Fall of Eve."

ALHAMBRA—William Seabury's "Privileges," "The Love Shop," Harry Hines and Harry Tighe and Miss Alma Franche.

ROYAL—The Mosconi brothers and their family, Miss Blossom Seely and company, Talbot O'Farrell and Franklyn Ardell and company.

AMERICAN—Frova, violinist; the Old Homestead Five in songs; Driscoll and Westcott and Seeger and Jeannette.

FIFTH AVENUE—Otto brothers, Burke and Towhee, Miss Estelle and Burt Gordon and Allen Bronson and company.

Concerts will be given this afternoon and tonight in the vaudeville theatres, at the Century and the Manhattan Opera House.

AROUND THE THEATRES.

Mme. Yvette Guilbert and her pupils will give a programme of drama and music to-night at the Neighborhood Playhouse. She will recite some of the early Christian legends and her pupils will sing eleventh, twelfth and thirteenth century French songs. Next Saturday night the Neighborhood Players will present for the first time in New York Andre's "The Beautiful Sabina Women." It will be preceded by a revival of Dunsany's "The Glittering Fate."

Although the announcement by the Theatre Guild that "The Power of Darkness" will extend its run is pleasant news to playgoers admiring Tolstoy, it may be saddening to St. John G. Ervine. Mr. Ervine is the author of "Jane Clegg," which is to be produced by the Theatre Guild after "The Power of Darkness," and the postponement of Mr. Ervine's play may be another chapter in Mr. Ervine's disappointments as a "heatrepreneur."

He has had other plays produced in England, but has been able to attend but one on the opening night. Active service in France and a tedious convalescence from wounds prevented the playwright being present at the premiere of "Jane Clegg" either in England or in America. He is now lecturing in the middle West, but had arranged to interrupt his tour by a trip to New York for the opening of "Jane Clegg." With the probable postponement of that opening, Mr. Ervine may again be among those absent at the premiere.

SIR OLIVER LODGE'S LECTURE.

Sir Oliver Lodge, at the Shubert Theatre to-night, will deliver for the first time in this country, his scientific lecture entitled "The Ether of Space," in which he will tell his ideas of the invisible element which enables light and heat to be transmitted from the sun to the earth and performs other functions in the order of the universe. He also will give his views on the much discussed Einstein theory, which challenges Newton's law of gravitation.

Sir Oliver will give a lecture on human existence and theories of reincarnation at the Shubert next Saturday afternoon, and also at Carnegie Hall on Thursday morning, February 12.

BURTON HOLMES'S LECTURE.

Burton Holmes will close his regular season here with "Vanished Russia" as his topic at Carnegie Hall this evening and again to-morrow afternoon. Mr. Holmes has endeavored to make this an interesting study of the picturesque Russia which is gone past recall, contrasting it with the revolt torn Russia of to-day.

"RUDDIGORE" RUNS ON.

"Ruddigore" will start the fourth week of its engagement at the Park Theatre to-morrow night. The hitting Gilbert and Sullivan operetta will be sung by the same cast that brought it into popular favor when it was revived by the Society of American Singers. Although it is thirty-three years since "Ruddigore" has been heard here, it is as refreshing musically and as amusing in its dialogue as on its initial production.

AMUSEMENTS.

BURTON HOLMES

CARNEGIE HALL

TONIGHT 8:30

TOMORROW 11:30

VANISHED RUSSIA

POPULAR PRICES 50¢ to 12¢

EXTRA-SUNNY EVENG. FEB. 15

BATTLEFIELDS FRANCE

LOEW'S, N.Y. 11 P.M. Road to Rome

Loew's American Roof 43 St. W. of E. 77

BEING TO-MORROW (MON. EVE.)

THOMAS STANLEY (CO.) All Seats

AND SIX OTHER BIG ACTS. Reserve

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NEW YORK'S LEADING THEATRES AND SUCCESSES

EMPIRE BROADWAY and 40th ST. MATINEES AT 2 P.M. EVENINGS AT 8 P.M. WEDNESDAY THURSDAY FRIDAY SATURDAY CHARLES HOBMAN Presents

ETHEL BARRYMORE IN HER GREATEST TRIUMPH "Declassée" "A gorgeous performance."—Tribune. Extra Matinee Washington's Birthday.

Laurette Taylor in J. Hartley Manners Best Play ONE NIGHT IN ROME

3 MATINEES THIS WEEK Wed. Thursday & Sat. 2-30 Extra Mat. Lincoln's Birthday

JOHN GOLDEN FRANK BACON LIGHTNIN

GAIETY, 11th Ave. & 44th St. Even. 8:15. Matinee Wed., Thurs. & Sat. at 2:30 Extra Mat. Lincoln's Birthday.

KNICKERBOCKER THEATRE 30th St. & 5th Ave. 3 MATINEES THIS WEEK LAST 8 CHANCES TO HEAR VICTOR HERBERTS BEST SONG— "I might be your once-in-a-while" in his BEST MUSICAL DAY

ANGEL FACE Book by HARRY B. SMITH Lyrics by ROBERT B. SMITH GEORGE W. LEDEBER, PRODUCER

COMING MONDAY FEB. 15th HENRY W. SANGRE OFFERS THE CASE OF COMEDY

SHAVING Staged by John Mc Kee with a NOTABLE CAST

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CRITERION BROADWAY and 40th ST. 3 MATINEES THIS WEEK WED. THURSDAY & SAT. 2-30 Extra Mat. Lincoln's Birthday

ANOTHER OTIS SKINNER TRIUMPH! CHARLES HOBMAN presents

OTIS SKINNER IN HIS GREATEST SUCCESS "PIETRO" BY PAUL SKINNER & JULES EMMETT GOODMAN "Intensely humorous & dramatic."—Times

IT'S A JOY RIDE— "HIS HIGH SPEED"— GLOVE CHARLES DILLINGHAM'S

"THE NIGHT BOAT" By Anne Caldwell JEROME KERN'S BEST TUNES

"SEE'S A MERRY CRAFT."—World. "IRRESISTIBLY JOLLY."—Sun-Herald. "BOOK YOUR PASSAGE."—American.

A HAPPY CREW, including: John E. Hazzard, Louis Grody, Ada Lewis, Stella Roberts, Ernest Torrence, Hal Stutz, Hansford Wilson, and a DECIDEDLY SEE-WORTHY SHIP'S COMPANY OF PRETTY GIRLS.

AT THE LIBERTY THEATRE West 42d St. Even. 8:30. Mat. 2:30. 3 MATS. THIS WEEK WEDNESDAY THURS. (HOLIDAY) and SATURDAY

"TOO GOOD TO MISS."—DARTON, Etc. World.

BELASCO STARS IN THE SEASON'S SUCCESSES

BELASCO THEATRE West 44th St. Mat. Thursday & Saturday

THIRD MONTH "I CAME AWAY SHARING THE CONVICTION OF PUCCELLI PARLARE AND BELASCO."—Herald. T. Fitch, Etc. Post.

DAVID BELASCO Presents

LENORE ULRIC in "THE SON-DAUGHTER" By George Scarborough & David Belasco

LYCEUM THEATRE West 44th St. Mat. Thursday & Saturday

FIFTH MONTH "THE MOST WONDERFUL PARTY WE EVER ATTENDED."—The Most Extravagant Production. —Burns Mantle, Etc. Mail.

DAVID BELASCO Presents

CLAIRE in "THE GOLD DIGGERS" Avery Hopwood's Sparkling Comedy

HENRY MILLER'S THEATRE 194 West 43rd St. Tel. 7410 Bryant. Even. 8:30. Mat. Thurs. & Sat. 2:30.

Henry Miller and Blanche Bates in JAMES FORBES' new play "THE FAMOUS MRS. FAIR"

"THE SEASON'S TRIUMPH" DIRECTION A. L. WELSLER.

INSPIRED BY JOHN DRINKWATER'S "ABRAHAM LINCOLN," Secretary Franklin K. Lane suggested: "Why not make an effort this year to make Lincoln the hero of America and the incarnation of Americanism?"

It is because of this suggestion that Lincoln week is being generally observed through the country. In Lincoln week and all other weeks this play remains the finest tribute to the finest interpretation of our great president

John Drinkwater's ABRAHAM LINCOLN CORT THEATRE Eve 8:15 Mats Wed. Thurs & Sat

APPLE BLOSSOMS The New York Jacobini Opera Super John Charles Thomas Wilda Bennett, Star Cast

STANDARD B'WAY and 90th St. Mat. Tues. Thurs. & Sat. Pop. Prices JOHN GOLDEN offers Austin Brown's Laughing Serenades

3 WISE FOOLS Original N. Y. Critterian Team. Cast WEEK FEB. 16: "LISTEN LESTER."

LEE KEEDICK Presents The World-Famous Scientist Sir Oliver Lodge

for the following lectures: AT SHUBERT THEATRE, "The Ether of Space" TO-NIGHT at 8:30

"The Reality of the Unseen" Sat. Morn., Feb. 14, at 11 o'clock

"The Structure of the Atom" Sun. Eve., Feb. 15, at 8:30

HUDSON 142-49 ST. EYES 8-845 High. Mat. Thurs. & Sat. 2:30

3 MATINEES THIS WEEK Wed. Thursday & Sat. 2-30 Extra Mat. Lincoln's Birthday

BOOTH TARKINGTON'S New Comedy

Clarence (Direction of George C. Tyler)

"The best light comedy ever written by an American" Heywood Brown in the Tribune

CONAN & HARRIS THEATRE 142-49 ST. EYES 8-845 High. Mat. Thurs. & Sat. 2:30

THE ACQUITTAL BY STEPHEN VAUGHAN A MASTERPIECE IN PASTORAL CONSTRUCTION

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ONLY MATS THIS WEEK THURS. & SAT. 2-30 PRICES 50¢ to 12¢ No Higher

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Gilbert Miller's London Production

MONSIEUR BEAUCAIRE The Andre Messager Booth Tarkington Gem of Melody Wit and Romance!

Management of A. L. Erlanger

Seats now selling for Washington's Birthday Mat. Monday Feb. 2nd

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ZIEGFELD NIGHT FROLK

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"The Continuity of Existence" Mon. Mat., Feb. 16, at 3:30

Tickets \$1.00 to \$2.50 (plus tax) now on sale at Shubert Theatre Box Office.

AT CARNEGIE HALL, "The Evidence for Survival" To-morrow Night 8:30

"The Destiny of Man" Friday Morn., Feb. 13, at 11 o'clock

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"The Destiny of Man" Friday Morn., Feb. 13, at 11 o'clock

"The Evidence for Survival" Tuesday Matinee, Feb. 17, at 3:30

"The Continuity of Existence" Thurs. Morning, Feb. 19, at 11 o'clock

Tickets 50¢ to \$2.50 (plus tax) now on sale at Carnegie Hall Box Office.

Sir Oliver Lodge's Lecture Tour is under the exclusive Management of LEE KEEDICK, 437 Fifth Avenue.

Manager of the World's Most Celebrated Lecturers.

HUGO JANSEN'S INTOXICATING ALL-GIRL REVUE

POWDER PUFF FOLLIES OF 1920

MUSIC & LYRICS BY E. A. BRIGIER & E. F. WINTER STAGED BY GRIMMOND HURLEY

AMUSEMENTS.

8-F. KEITH'S PALACE BROADWAY and 47th STREET

MARIE CAHILL In "CATHETER OF 1920."

ROSCOE AILS and His Jazz Band with MIDDLE MILLER

ROSE COGHAN & CO. Presents FORGET-ME-NOT, an abridged version of our Famous Success.

TALBOT O'FARRELL The Famous Irish Tenor and Rhapsodist.

"A TRIP TO HITTLAND" Introducing 10 of America's Foremost Song Writers, Nat Vincent, Leon Plato, Bernice Grossman, Bill Buckette, Billy Fritch, Sam Ehrlich, William Donaldson, Bobby Jones, Al Steel and Jimmy Brown, who have written hits from 1904 to 1920.

THE MAGLEYS KRANZ & LA SALLE DEMAREST & COLLETTE KINGS GRAMS

BELLE BAKER THE INCOMPARABLE GIRL WITH SOUL IN HER SINGING.

RIVERSIDE B'WAY 142-49 ST. EYES 8-845 High. Mat. Thurs. & Sat. 2:30

JOSEPH E. HOWARD & CLARK In Their Brand New Musical Romance "CHIN TOY"

Assisted by MAURICE DIAMOND, JACK KING, RUTH ROSE, GENE BUNY, K. I. and a Big Supporting Company

WHIPPLE & HUSTON Offer Their Latest Surprise, entitled "Show"

SYLVIA CLARK That Glorious Little Comedy "HARRY LANGDON"

Assisted by ROSE & CECIL Willie Bros., Carro, Lucy Gillett

AND BIG WEEK SOPHIE TUCKER AND HER KINGS OF SYNCOPATION

CENTURY 62d Street & Central Park West. Sole Management of Morris Gest.

TO-NIGHT at 8:15 B. F. KEITH'S Celebrated SUNDAY Concerts

BIGGEST BILL OF STARS IN TOWN 600 SEATS 1000 SEATS BEST AT 50¢ - AT \$1.00 SEATS \$2.50

Overture Intermission Nolin & Gaskett BELLE BAKER Green & Blythe LIBONATI GRACE NELSON HARRY FOX & CO. Harry Brown & Douglas Clark Harve TED LEWIS & Co. Rekoma

MANHATTAN OPERA HOUSE 34TH ST. NEAR 5TH AVENUE. (Sole Management Morris Gest.)

TO-NIGHT at 8:15 B. F. KEITH'S Celebrated SUNDAY Concerts

ALL STAR HEADLINERS BILL POPULAR PRICES 25¢ to \$1.50

William Seabury's "Privileges," Paul Morton & Naomi Glad, Harry Hines, Irving & Jack Kaufman & Arthur Fields, Margaret Young, The Decorators, D'Amour & Douglas, George Blumett & Spick, Willie Hale and Brother.

A NATIONAL (MARK) INSTITUTION

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